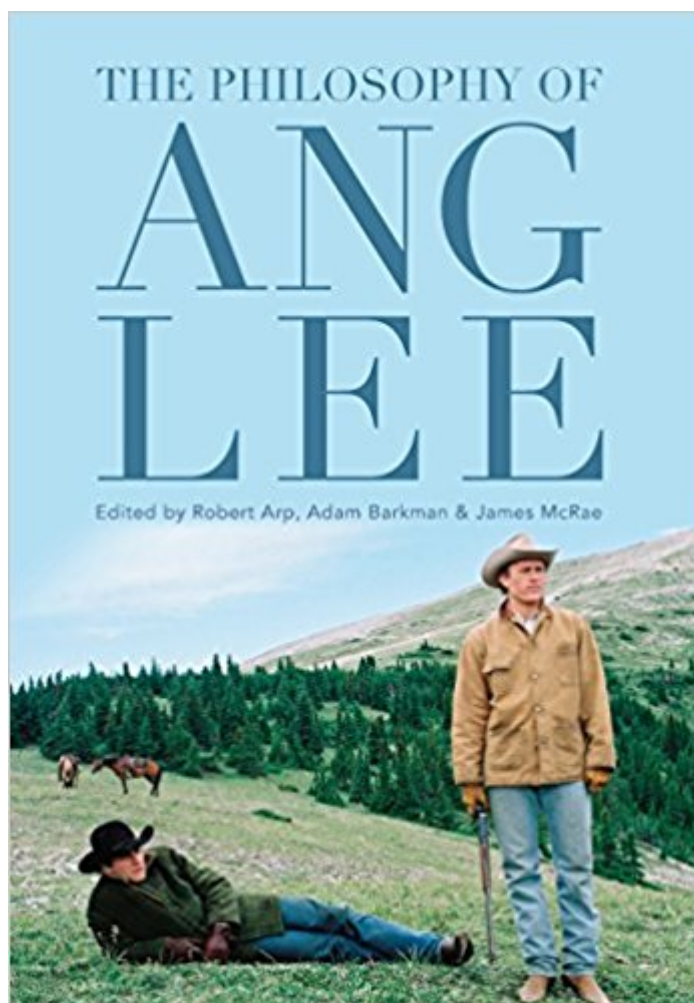


The book was found

The Philosophy Of Ang Lee (Philosophy Of Popular Culture)



Synopsis

Ang Lee (b. 1954) has emerged as one of cinema's most versatile, critically acclaimed, and popular directors. Known for his ability to transcend cultural and stylistic boundaries, Lee has built a diverse oeuvre that includes films about culture clashes and globalization (*Eat Drink Man Woman*, 1994, and *The Wedding Banquet*, 1993), a period drama (*Sense and Sensibility*, 1995), a martial arts epic (*Crouching Tiger, Hidden Dragon*, 2000), a comic book action movie (*Hulk*, 2003), and an American western (*Brokeback Mountain*, 2005). *The Philosophy of Ang Lee* draws from both Eastern and Western philosophical traditions to examine the director's works. The first section focuses on Taoist, Confucian, and Buddhist themes in his Chinese-language films, and the second examines Western philosophies in his English-language films; but the volume ultimately explores how Lee negotiates all of these traditions, strategically selecting from each in order to creatively address key issues. With interest in this filmmaker and his work increasing around the release of his 3-D magical adventure *The Life of Pi* (2012), *The Philosophy of Ang Lee* serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through the medium of motion pictures.

Book Information

Series: Philosophy Of Popular Culture

Hardcover: 312 pages

Publisher: University Press of Kentucky (April 11, 2013)

Language: English

ISBN-10: 0813141664

ISBN-13: 978-0813141664

Product Dimensions: 1.2 x 6.2 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #725,687 in Books (See Top 100 in Books) #230 in [Books > Arts &](#)

[Photography > Performing Arts > Individual Directors](#) #926 in [Books > Humor & Entertainment > Movies > Video > Direction & Production](#) #1095 in [Books > Humor & Entertainment > Movies > Direction & Production](#)

Customer Reviews

"This collection is significant and necessary for understanding the work of the popular filmmaker." — Kevin Decker, coeditor of *Star Trek and Philosophy* "The most exciting aspect

of this research is its fresh discovery of Lee's art and the way that it illuminates his films with truly original philosophical interpretations. The Philosophy of Ang Lee excels in its discussion of Lee's work, and it is a valuable addition to the body of scholarship on his films." — Whitney Crothers Dilley, author of *The Cinema of Ang Lee*

Robert Arp is the editor of *South Park and Philosophy* and coeditor of *Philosophy of Biology*. Adam Barkman is associate professor of philosophy at Redeemer University College and is cross-appointed at Yonsei University in South Korea. He is the author of *C. S. Lewis and Philosophy as a Way of Life* and coeditor of *Manga and Philosophy*. James McRae is associate professor of Asian philosophy and religion and coordinator for Asian studies at Westminster College. He is coeditor of *Environmental Philosophy in the Asian Traditions of Thought*.

[Download to continue reading...](#)

The Philosophy of Ang Lee (Philosophy Of Popular Culture) Ang Lee: Interviews (Conversations with Filmmakers Series) Changing Direction: A Practical Approach to Directing Actors in Film and Theatre: Foreword by Ang Lee Bruce Lee: Letters of the Dragon: An Anthology of Bruce Lee's Correspondence with Family, Friends, and Fans 1958-1973 (The Bruce Lee Library) Bruce Lee Striking Thoughts: Bruce Lee's Wisdom for Daily Living (Bruce Lee Library) Bruce Lee Jeet Kune Do: Bruce Lee's Commentaries on the Martial Way (Bruce Lee Library) LEE CHILD: SERIES READING ORDER: MY READING CHECKLIST: JACK REACHER SERIES, JACK REACHER SHORT STORIES, HAROLD MIDDLETON SERIES, SHORT STORY COLLECTIONS BY LEE CHILD, LEE CHILD ANTHOLOGIES Law and Popular Culture: A Course Book, 2nd Edition (Politics, Media, and Popular Culture) Popular Culture: 1920-1939 (A History of Popular Culture) Popular Culture: 1900-1919 (A History of Popular Culture) Popular Culture: 1940-1959 (A History of Popular Culture) Popular Culture: 2000 and Beyond (A History of Popular Culture) James Bond and Philosophy: Questions Are Forever (Popular Culture and Philosophy) The Ultimate Walking Dead and Philosophy: Hungry for More (Popular Culture and Philosophy) Superheroes and Philosophy: Truth, Justice, and the Socratic Way (Popular Culture and Philosophy) Star Trek and Philosophy: The Wrath of Kant (Popular Culture and Philosophy) The Onion and Philosophy: Fake News Story True, Alleges Indignant Area Professor (Popular Culture and Philosophy) More Matrix and Philosophy: Revolutions and Reloaded Decoded (Popular Culture and Philosophy) Harry Potter and Philosophy: If Aristotle Ran Hogwarts (Popular Culture and Philosophy Book 9) The Lord of the Rings and Philosophy: One Book to Rule Them All (Popular Culture and Philosophy)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)